Shatagi Shoror

(Armenia)

Translation: "Shoror" from Shatag. Shoror literally means a to and fro movement of the torso. Shorors are, in general, quiet dances and often dances for women.

Source: Shatag is a region southwest of Lake Van in east Turkey (former West Armenia). Fig I is taught at the Choreographic School in Yerevan as a traditional dance.

Pronunciation:

Music: "Hayastan-Armenian Dances" 2/4 meter

Formation: Line or open circle, little fingers interlocked with arms in "Debka position" (L hand at back), facing LOD. L shldr slightly behind, torso turned open twds center.

Style: Soft bouncing movement of the knees.

Meas	Ct	Pattern
8 meas		INTRODUCTION. No action.
		FIGURE I.
1	1-2	Bouncing step fwd on L.
2	1-2	Bouncing step fwd on R.
3-8		Repeat meas 1-2 three times.
9	1-2	Turn 1/4 CCW, do a bouncing step fwd on L twd ctr, the arms swaying to "W" pos.
10	1-2	Touch ball of R ft beside L.
11	1-2	Turn 1/4 CW, bouncing step on R, L arm coming back to "Debka pos."
12	1-2	Touch ball of L ft beside R.
13	1-2	Turn 1/4 CCW, do a bouncing step on L fwd twd ctr, the arms swaying to "W" pos.
14	1-2	Touch ball of R ft beside L.
15	1-2	Again touch ball of R ft beside L, the arms sway upwards and then down.
16	1	Small step bkwd on R, arms coming to "V" pos.
	2	Step on L beside R.
		FIGURE II.
1	1-2	Bouncing step on R to R (facing ctr), arms coming in "W" pos moving R.
2	1-2	Bouncing step on L beside R, arms coming back to original "W" pos.
3-6		Repeat meas 1-2 twice.
7	1-2	Bouncing step on R to R, arms moving R.
8	1-2	Touch ball of L ft beside R, arms coming back to original "W" pos.
9	1-2	Bouncing step fwd on L.
10-15		Repeat Fig I, meas 10-15.
16	1	Turn 1/4 CW (facing LOD) step on R, L arm coming back in "Debka pos."
	2	Touch ball of L ft beside R.

Alternate the two figures.

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